



KIMYO INTERNATIONAL UNIVERSITY IN TASHKENT
PROGRAMME SPECIFICATION
BACHELOR OF ART IN PAINTING



Approved

Rector

Prof. Janpolat Kudaybergenov

1. The Programme of Study Bachelor of Art in Painting

1. BACHELOR OF ART IN PAINTING

| | |
|-----------------------------------|--------------------------------------------|
| Teaching and Awarding Institution | KIMYO INTERNATIONAL UNIVERSITY IN TASHKENT |
| Final award | Bachelor of Art (B. A.) in Painting |
| Programme Title | Painting |
| Programme Director | Saidov Kamoladdin |
| Mode of Study | Full-time |
| Normal Duration of the programme | Four years |
| Language of study | Uzbek, Russian and English |
| Date of production | 24.07.2021 |

2. Admissions Policy.

In order to become a student in the direction of Painting, an abiut will need to know the basics of academic drawing, painting and composition.

3. Educational Aims of the Programme.

- The Painting program allows the students to focus on the discipline of painting in a way not possible in a traditional area of emphasis. With a total of thirty credits dedicated solely to painting, the students will graduate with a highly competitive portfolio of work preparing them for success in a variety of areas including graduate school, galleries and grant writing. Due to the intensive nature of the painting major, students are exposed to all the major forms and genres of art including still life, landscape, figure, abstract, and mixed media painting.

The graduates will be able to:

- model spaces and volumes through color and tone, build color
- rhythmic compositions using various techniques and compositional basis through color, create pictorial and decorative compositions through color and coloring.
- apply work skills to additional visual materials, at the level necessary for solving specific artistic and educational as well as cultural and educational tasks.
- implement modern art and information technologies for professional self-education, personal growth and quality assurance of the educational process in artistic and educational and cultural activities.

The study of art opens the mind to a wealth of possibilities and allows students to discover their unique skills. Artists produce visual expressions of culture that investigate and redefine our world. The art program prepares students for the real-world practice of art.

4. Programme outcomes (include reference to graduate attributes where appropriate).

On successful completion of the programme students should be able to demonstrate the following

Knowledge, and Understanding

- understand the ways that contemporary art practice creatively and critically works between or across established disciplines.
- display familiarity with the diversity of traditions, languages, and societies in the contemporary global context, and with art in its multicultural dimensions.
- effectively communicate the intention of one's work through its full formal realization.

Practical and Professional Skills

The graduate will:

- interpret and engage with existing visual culture and media as a form of creative intelligence.
- capture images of the environment of the visual arts, to show the creativity of compositional thinking.
- have experience in using knowledge, skills and creative skills in professional, pedagogical, cultural and educational activities.

Self-appraise and reflect on practice.

On successful completion of the programme students should be able to demonstrate the following graduate attributes:

- Creativity and innovation
- Effective communication
- Flexibility and adaptability

5. Programme Curriculum.

As a prerequisite for completing the undergraduate program, students must attend and pass educational modules equivalent to a total workload of 180 credits. A fulltime semester encompasses educational elements, corresponding to 20-31 credits. The program comprises compulsory, elective and summer practice educational modules.

KIMYO INTERNATIONAL UNIVERSITY IN TASHKENT PROGRAMME CURRICULUM COURSE SCHEDULE FOR B.A. IN PAINTING

| No | Code | Module / Subject | Contact hours | | | | Student - centered learning | Total hours of study | KIUT credits | ECTS |
|------------------------------|------------|------------------------|---------------|-------------------|-----------|-------|-----------------------------|----------------------|--------------|------|
| | | | Lectures | Seminars, PBL/CBL | Practical | Total | | | | |
| Year One | | | | | | | | | | |
| First semester | | | | | | | | | | |
| General modules | | | | | | | | | | |
| 1 | ARTPNG 001 | DRAWING | 0 | 0 | 75 | 75 | 150 | 225 | 5 | 8 |
| 2 | ARTPNG 002 | PAINTING | 0 | 0 | 75 | 75 | 150 | 225 | 5 | 8 |
| 3 | ARTPNG 003 | COMPOSITION 1 | 0 | 0 | 75 | 75 | 150 | 225 | 5 | 8 |
| 4 | ARTPNG 004 | MATERIAL STUDY 1 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |
| 5 | ARTPNG 005 | PLASTIC ANATOMY 1 | 15 | 0 | 15 | 30 | 60 | 90 | 2 | 3 |
| 6 | ARTPNG 006 | ART HISTORY 1 | 15 | 15 | 0 | 30 | 60 | 90 | 2 | 3 |
| Elective module (1 out of 2) | | | | | | | | | | |
| 7.1 | ARTPNG 007 | COLORING STUDY | 15 | 0 | 15 | 30 | 60 | 90 | 2 | 3 |
| 7.2 | ARTPNG 008 | CONSTRUCTIVE DRAWING 1 | 0 | 0 | 30 | 30 | 60 | 90 | 2 | 3 |
| Total | | | 45 | 15 | 300 | 360 | 720 | 1080 | 24 | 38 |

| Second semester | | | | | | | | | | |
|------------------------------|------------|-------------------------|----|----|-----|-----|-----|------|----|----|
| General modules | | | | | | | | | | |
| 8 | ARTPNG 009 | FIGURATIVE DRAWING | 0 | 0 | 75 | 75 | 150 | 225 | 5 | 8 |
| 9 | ARTPNG 010 | FIGURATIVE PAINTING | 0 | 0 | 75 | 75 | 150 | 225 | 5 | 8 |
| 10 | ARTPNG 011 | MATERIAL STUDY 2 | 15 | 0 | 30 | 45 | 90 | 135 | 3 | 5 |
| 11 | ARTPNG 012 | PLASTIC ANATOMY 2 | 15 | 0 | 15 | 30 | 60 | 90 | 2 | 3 |
| 12 | ARTPNG 013 | COMPOSITION 2 | 0 | 0 | 75 | 75 | 150 | 225 | 5 | 8 |
| 13 | ARTPNG 014 | ART HISTORY 2 | 15 | 15 | 0 | 30 | 60 | 90 | 2 | 3 |
| Elective module (1 out of 2) | | | | | | | | | | |
| 14.1 | ARTPNG 015 | CONSTRUCTIVE DRAWING 2 | 0 | 0 | 30 | 30 | 60 | 90 | 2 | 3 |
| 14.2 | ARTPNG 016 | STREET SKETCHING | 0 | 0 | 30 | 30 | 60 | 90 | 2 | 3 |
| TOTAL | | | 45 | 15 | 300 | 360 | 720 | 1080 | 24 | 38 |
| Summer internship I | | | | | | | | | | |
| 15 | ARTPNG 017 | INTERNSHIP 1 | 0 | 0 | 60 | 60 | 120 | 180 | 4 | 6 |
| Year Two | | | | | | | | | | |
| Third semester | | | | | | | | | | |
| Compulsory modules | | | | | | | | | | |
| 16 | ARTPNG 018 | FIGURATIVE DRAWING 2 | 15 | 0 | 45 | 60 | 120 | 180 | 4 | 6 |
| 17 | ARTPNG 019 | FIGURATIVE PAINTING 2 | 15 | 0 | 45 | 60 | 120 | 180 | 4 | 6 |
| 18 | ARTPNG 020 | COMPOSITION 3 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |
| 19 | ARTPNG 021 | HISTORY OF ART 3 | 15 | 15 | 0 | 30 | 60 | 90 | 2 | 3 |
| 20 | ARTPNG 022 | PLASTIC ANATOMY 3 | 15 | 0 | 15 | 30 | 60 | 90 | 2 | 3 |
| 21 | ARTPNG 023 | MURAL MEDIA STUDY 1 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |
| Elective module (1 out of 2) | | | | | | | | | | |
| 22.1 | ARTPNG 024 | CONSTRUCTIVE DRAWING 3 | 0 | 30 | 0 | 30 | 60 | 90 | 2 | 3 |
| 22.2 | ARTPNG 025 | ARCHITECTURAL PROJECT 1 | 15 | 0 | 15 | 30 | 60 | 90 | 2 | 3 |
| Total | | | 60 | 45 | 195 | 300 | 600 | 900 | 20 | 31 |
| Fourth semester | | | | | | | | | | |
| Compulsory modules | | | | | | | | | | |
| 23 | ARTPNG 026 | ADVANCED DRAWING | 0 | 0 | 60 | 60 | 120 | 180 | 4 | 6 |
| 24 | ARTPNG 027 | ADVANCED PAINTING | 0 | 0 | 60 | 60 | 120 | 180 | 4 | 6 |
| 25 | ARTPNG 028 | COMPOSITION 4 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |

| | | | | | | | | | | |
|-------------------------------------|---------------|----------------------------|-----------|-----------|------------|------------|------------|------------|-----------|-----------|
| 26 | ARTPNG 029 | MURAL MEDIA STUDY 2 | 15 | 0 | 30 | 45 | 90 | 135 | 3 | 5 |
| 27 | ARTPNG 030 | PLASTIC ANATOMY 4 | 15 | 0 | 15 | 30 | 60 | 90 | 2 | 3 |
| 28 | ARTPNG 031 | HISTORY OF ART 4 | 15 | 15 | 0 | 30 | 60 | 90 | 2 | 3 |
| Elective module (1 out of 2) | | | | | | | | | | |
| 29.1 | ARTPNG 032 | CONSTRUCTIVE DRAWING 4 | 0 | 0 | 30 | 30 | 60 | 90 | 2 | 3 |
| 29.2 | ARTPNG 033 | ARCHITECTURAL PROJECT 2 | 15 | 0 | 15 | 30 | 60 | 90 | 2 | 3 |
| Total | | | 45 | 15 | 240 | 300 | 600 | 900 | 20 | 31 |
| Summer internship II | | | | | | | | | | |
| 30 | ARTPNG 034 | INTERNSHIP 2 | 0 | 0 | 75 | 75 | 150 | 225 | 5 | 8 |
| Year Three | | | | | | | | | | |
| Fifth semester | | | | | | | | | | |
| Compulsory modules | | | | | | | | | | |
| 31 | ARTPNG 035 | ADVANCED DRAWING 2 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |
| 32 | ARTPNG 036 | ADVANCED PAINTING 2 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |
| 33 | ARTPNG 037 | COMPOSITION 5 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |
| 34 | ARTPNG 038 | CONCEPTUAL ART | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |
| 35 | ARTPNG 039 | SCULPTURE | 0 | 0 | 60 | 60 | 120 | 180 | 4 | 6 |
| 36 | ARTPNG 040 | CONTEMPRORY ART | 15 | 15 | 0 | 30 | 60 | 90 | 2 | 3 |
| Total | | | 15 | 15 | 240 | 270 | 540 | 810 | 18 | 29 |
| Sixth semester | | | | | | | | | | |
| Compulsory modules | | | | | | | | | | |
| 37 | ARTPNG 041 | ADVANCED DRAWING 3 | 0 | 0 | 60 | 60 | 120 | 180 | 4 | 6 |
| 38 | ARTPNG 042 | ADVANCED PAINTING 3 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |
| 39 | ARTPNG 043 | COMPOSITION 6 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |
| 40 | ARTPNG 044 | METODOLOGY OF PAINTING | 15 | 15 | 0 | 30 | 60 | 90 | 2 | 3 |
| 41 | ARTPNG 045 | COMPUTER GRAPHIC 1 | 15 | 0 | 30 | 45 | 90 | 135 | 3 | 5 |
| Total | | | 30 | 15 | 180 | 225 | 450 | 675 | 15 | 24 |
| Summer internship III | | | | | | | | | | |
| 42 | ARTPNG 046 | INTERNSHIP 3 | 0 | 0 | 75 | 75 | 150 | 225 | 5 | 8 |
| Year Four | | | | | | | | | | |
| Seventh semester | | | | | | | | | | |
| Compulsory modules | | | | | | | | | | |
| 43 | ARTPNG 047 | ADVANCED DRAWING 4 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |

| | | | | | | | | | | |
|------------------------------|---------------|-------------------------------------|------------|------------|-------------|-------------|-------------|-------------|------------|------------|
| 44 | ARTPNG 048 | ADVANCED PAINTING 4 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |
| 45 | ARTPNG 049 | COMPOSITION 7 | 0 | 0 | 45 | 45 | 90 | 135 | 3 | 5 |
| 46 | ARTPNG 050 | COMPUTER GRAPHIC 2 | 15 | 0 | 30 | 45 | 90 | 135 | 3 | 5 |
| 47 | ARTPNG 051 | ART MARKETING | 30 | 15 | 0 | 45 | 90 | 135 | 3 | 5 |
| Total | | | 45 | 15 | 165 | 225 | 450 | 675 | 15 | 25 |
| Eighth semester | | | | | | | | | | |
| Compulsory modules | | | | | | | | | | |
| 48 | ARTPNG 052 | UNDERGRADUA TE PRACTICE | 15 | 0 | 45 | 60 | 120 | 180 | 4 | 6 |
| 49 | ARTPNG 053 | GRADUATION RESEARCH (PROJECT) | 15 | 0 | 45 | 60 | 120 | 180 | 4 | 6 |
| Total | | | 30 | 0 | 90 | 120 | 240 | 360 | 8 | 12 |
| Total for the 4 years | | | 315 | 135 | 1920 | 2370 | 4740 | 7110 | 158 | 250 |

6. Award calculation.

Each semester lasts 17 academic weeks, which includes final examinations.

7. Methods for evaluating and improving the quality and standards of teaching and learning.

- *The Teaching Team:* Members of the team are asked to identify strengths and weaknesses of the programme provision, to identify areas for improvement and requisite staff development. This is done both informally in discussions with the Programme Director and formally through Programme Committee which meets at least two times a year.
- *Students:* All students have the opportunity to comment on the programme and other relevant issues (library, IT, Student support services) through a questionnaire which is administered for each module at the end of the term/year. Their views are also presented to the Programme Committee by the student representatives. Individual students also have opportunities to discuss areas of concern with their personal tutor.
- *Periodic Review:* All existing Programmes undergo major in-depth review at least every three years. These concentrate on the development of the Programme, on the learning experience of students and on future plans for the Programme.

8. The assessment regulations.

The assessment regulations conform to the KIMYO INTERNATIONAL UNIVERSITY IN TASHKENT regulations for taught modular programmes as outlined in KIUT's Internal rules and regulations.

All assessment elements could compensate each other to achieve the minimum pass mark for the module. No attempted elements cannot be compensated. The module mark is calculated according to the weighted average of each assessment element (MT, final, projects, tests, presentations, etc. exams) specified in the module descriptors.

Successfully passing one of the assessment elements does not automatically imply successful completion of the module.

Students arriving late and non-attempts for exams without a good reason are classified as FAIL.

9. Teaching and Learning Methods.

Lectures

Lectures are a major part of the teaching strategy for the programme. Formal lectures are an effective way of transferring of basic subject material (core material) and establishing a framework for a module against which other material can be set.

Lectures provide an opportunity to deliver a broad overview of a topic and to initiate further research and study by students for tutorials, seminars and private study.

Practical Workshops

Practical workshops are used extensively in a number of modules throughout the programme. In these classes students are able to practice and refine their skills in a supportive environment where they can get feedback from a member of academic staff. Practical workshops represent a valuable transition between theory and the workplace.

| Assessment by letter system | Assessment by digital system | %-content | ECTS grades | Assessment by traditional system |
|-----------------------------|------------------------------|---------------|-------------|----------------------------------|
| A+ | 4.5 | 95-100 | A | Excellent |
| A | 4.0 | 90-94 | | |
| B+ | 3.5 | 85-89 | B | Very good |
| B | 3.0 | 80-84 | | |
| C+ | 2.5 | 75-79 | C | Good |
| C | 2.0 | 70-74 | | |
| D+ | 1.5 | 65-69 | D | Satisfactorily |
| D | 1.0 | 60-64 | | |
| F | 0.0 | 0-59 | FX, F | Unsatisfactory |
| FA | 0.0 | Fail for abs. | | |

10. Assessment methods.

The KIMYO INTERNATIONAL UNIVERSITY IN TASHKENT operates point-rating letter system for assessing educational achievements students, including eight positive marks (from "A+" to "D") with a digital equivalent (from 1.0 to 4.5 points), which Ensure the assignment of loans, and two unsatisfactory ratings ("F" and "FA") without loans.

The ECTS grading scale includes five positive grades (from "A" to "E"), the "FX" score that can be corrected, and the "F" score without providing.

Also, according to ECTS, students who receive positive marks are divided into five categories: A - 10%, B - 25%, C - 30%, D - 25%, E - 10%. Students who have coped with the educational program and ended up in the underperforming group are divided into two subgroups: FX (unsatisfactory - some more work is required before credit can be granted to this student), and F (unsatisfactory, this student requires significant work further, i.e. no credits are assigned).

Criteria of assessment

«A+», «A», «B+» marks are put to students who can freely operate covered materials; does not make mistakes; actively participates in the process of communication; gives full and detailed answers.

«B», «C+», «C» marks are put to students who knows the material well, correctly and can express it in a clear and logical way; actively participates in the process of communication; formulates full and detailed answers, but makes minor inaccuracies and mistakes.

«D+», «D» marks are put to students who have knowledge of basic material but have not obtained details, makes inaccuracies; gives not enough correct formulations while answering; breaks logical correction in presenting material; faces difficulties in the process of communication.

«F» (FAIL) mark is put to a student who does not have an idea on the essence of the question; does not have answers; does not participate in the process of communication.

